

Violetta L. Waibel (ed.)

Detours

Approaches to Immanuel Kant in Vienna,
in Austria, and in Eastern Europe

Vienna University Press



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In collaboration with Max Brinnich, Sophie Gerber, and Philipp Schaller

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Detours – Introduction to the *Detours* Reader

by Violetta L. Waibel

To coincide with the 12th International Kant Congress, taking place at the University of Vienna from 21 to 25 September 2015 on the theme “nature and freedom”, the exhibition “Detours. Approaches to Immanuel Kant in Vienna, in Austria and in Eastern Europe” (“Umwege. Annäherungen an Immanuel Kant in Wien, in Österreich und in Osteuropa”) is being presented in the University library. The exhibition runs until the end of 2015. This reader, published in German and English, is designed to explore the exhibition themes in considerably greater detail than is possible in the exhibition itself.

The exhibition and reader are focused on the reception of Kant in Vienna and Austria, and also in Eastern Europe, particularly in the 18th and 19th centuries. Some more recent perspectives on Kant research from the 20th and 21st centuries are also covered.

The International Kant Congress coincides with the celebration of the 650th anniversary of the founding of the University of Vienna in 1365. This was one of the reasons prompting the decision to supplement the congress with a research project to investigate the history of the reception of Kant in Vienna, in Austria as a whole, and in Eastern Europe, given Vienna and Austria’s special links with this region on the basis of their geographical situation and the historical dual monarchy structure of the Austro-Hungarian empire.

Both the reader and the exhibition are structured around six thematic areas relevant to the history of philosophy and Kant’s reception in Vienna, Austria and Eastern Europe.